



Daniel Ferlan | 20 Years

Curated by
Thomas Arlen Wagner
& Wynter Whiteside

at The Mansfield Art Center

Presented by
Hudson & Essex and Cypress Hill
Winery

Exhibition Dates:
October 4th - November 1st, 2020

Opening Reception:
Sunday, October 4th | 3-5pm



Through the Happy House | 2019 | Oil on canvas | 18 x 36

(Mansfield, Ohio) - This exhibition represents the most comprehensive presentation of Daniel Ferlan's career to date. Showcasing artworks from 1998 to present, it comprises 75+ pieces specifically choreographed into 'eras' of his work. This visual timeline can be compared to a gigantic story book that enchants and emerges the viewer into Ferlan's reinvented folklore-like tales. This mass display of work comprises an implosion of bold-lined, textured paintings to an appealing contrast of newer works that entail intricate, miniature characters placed strategically in Dutch-like landscapes. Hauntingly beautiful creatures, blooming lands of colors, and personal symbolic relics all loosely imply various art historical references, naturally formed within the artist's psyche. Despite Ferlan's work being highly introspective, the works are still able to be digested by any spectator, no matter what filter is applied.



Ollie | 2003 | Mixed media | 36 x 26 inches
Private Collection of Thomas Arlen Wagner



Hoofs Dragging My Dear's Feet | 2020
Oil on canvas | 40 x 30 inches

Art collector Thomas Arlen Wagner has supported Ferlan's creative vision since the beginning. Initially attracted to his early impasto paintings, the transition into the meticulously detailed oil paintings all made conceptual sense to Wagner. "Ferlan's work is a perfect representation of my collection due to their authenticity, curious depictions of life, and the dark playful energy that they all evoke". A large portion of the art on view will be from Thomas Arlen Wagner's personal collection as well as borrowed from other private collectors. "Viewing Ferlan's work from the past 20 years all under one roof is a work of art in itself" states Mansfield Art Center's Executive Director, George Whitten.

CONTD:

The progression and subtle similarities that emerge from Ferlan's younger Fine Art career to the current, showcases how narrative driven his work is. Characters grow and merge into other painted 'beings' as the years progress. Ferlan's large palette knife paintings dwindle down to minuscule brushes as time progresses. Symbolic forms found within the work can be repeatedly tracked throughout the exhibition, translating to various psychological portraits of his inner psyche.

The downstairs gallery will premiere *The Dragging of a Dear*, Ferlan's new work. This show is a beautiful prelude for what churns in the upstairs gallery.



Ceremony of the take | 2019
Oil on canvas | 16 x 20 inches

Selected preview of 2nd floor gallery:



Creeping Flesh | 2008
Ink on paper (preliminary drawing)
30 x 24 inches
Private Collection of
Thomas Arlen Wagner



Creeping Flesh | 2008
Oil on canvas
30 x 24 inches
Private Collection of
Thomas Arlen Wagner



...and many others...!

Daniel Ferlan is a Fine Artist who resides in Columbus, OH. He is a graduate of the Pittsburgh Art Institute (1997). As a painter, his choice of medium is oil on canvas. He draws prolifically; mostly created in pencil or ink. He has been represented by the Sharon Weiss Gallery since 1998. His work can be found in an array of private art collections throughout the USA. [instagram.com/danielferlan](https://www.instagram.com/danielferlan)

Thomas Arlen Wagner (Columbus, OH) has been an avid art collector for more than 30 years. The work he collects focuses on Outsider Art that leans towards Surrealism. German Expressionism and Op Art are also of interest. His extensive private collection includes work from artists such as Mark Beyer, Eugene Von Bruenchenhein, Howard Finster, Chris Hipkiss, Levent Isik, Jane "In Vain" Winkelman and Cleveland artists George Kocar and Scott Miller. Wagner curated the first in-depth retrospective of Beyer's work *Mark Beyer: With/Without Text* at OSU's Urban Arts Space in Columbus (2013) and exhibited a selection of his private art collection titled; *Outsider Or Insider? Art!* at The Mansfield Art Center (2017). Work from Wagner's collection has been loaned to institutions across the country and around the world, including the American Folk Art Museum in NYC, the Folk Art Society of America, Intuit: The Center for Intuitive and Outsider Art in Chicago & the Halle Saint Pierre Museum in Paris for 25 Years of Raw Vision, Raw Vision magazine's 25th anniversary exhibition.



Self Portrait | 1999 | Oil on canvas | 16 1/2 x 20 inches
Private Collection of Roy Gottlieb

Wynter Whiteside is an Independent Curator and Fine Artist based in Columbus, OH. She holds a BFA from Columbus College of Art and Design, along with studying abroad at the Burren College of Art (Ballyvaughan, Ireland). Various freelance and educational events/lectures have added to a spectrum of artistic outlets. Independent curatorial projects taking place at DIY spaces, progressed to her curatorial project, *Sugarcraft* an exhibit that premiered at the Kasia Kay Art Projects, Chicago, IL in '09, which involved over 50 artists, internationally. Whiteside's love for finding unique contemporary movements, and interesting art, has challenged her to move on with her independent projects. Her exhibition makings led naturally to her equal love of design, art marketing and promotion. Whiteside's, mixed media artwork has shown internationally, most relevantly at Mahan Gallery (OH), Kasia Kay Art Projects (Chicago, IL), Urban Institute of Contemporary Art (MI), The Carnegie (KY), The Columbus Museum of Art (OH), Roy G. Biv (OH), SOAP Gallery (San Francisco, CA), Manifest Gallery (Cincinnati, OH). Whiteside's curatorial and art projects have appeared in publications such as American Craft Magazine, New City Art, DaMN Magazine, UR Chicago, Columbus Alive, Time Out Chicago, etc. [instagram.com/ww.projects](https://www.instagram.com/ww.projects)

George Whitten is the Executive Director of The Mansfield Art Center and an active community leader of the arts. Under George's leadership, the Mansfield Art Center is approaching completion of a new education wing and event pavilion. George has an extensive background as a professional artist and arts educator, with an MFA from Wichita State University and a BFA from Florida Atlantic University. George has been a Visiting Artist at several universities and taught Studio Arts and Art History at Findlay University. He has served on the Ohio Designer Craftsmen Board of Directors and is the Director of the Boston Mills ArtFest. His pieces have been in exhibits all over the world and many are currently in fine art collections not only in the United States, but also in Italy, Israel, South Africa, Canada and Mexico.

Click here for info on

[The Mansfield Art Center](#)

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Hours of Operation:

Tuesday – Sunday
11:00 AM – 5:00 PM



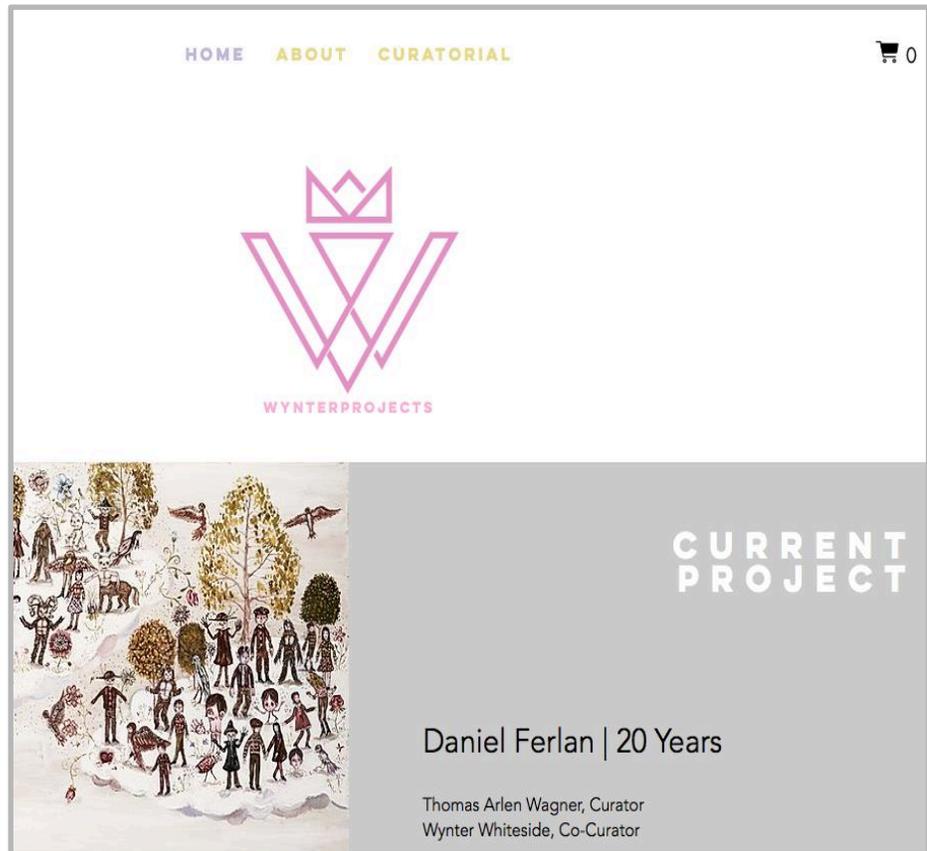
**For additional information and press-related inquiries for
*Daniel Ferlan | 20 Years***

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View the blog on [WWprojects](#) to follow along with the makings ‘*Daniel Ferlan: 20 Years*’, which will feature a selection of his art collectors, writings about work being featured in the show, and other other fun facts.



[Stay tuned for the online catalog!](#)

